

IBPOC FELLOWSHIP

APPLICATIONS DUE OCT 3, 2023



The Performance and XR (PXR) Conference, hosted by Single Thread and Electric Company Theatre, is a series of interactive presentations and discussions by Canadian artists and digital content creators on how they are using virtual reality, augmented reality and mixed reality (collectively known as XR) in the creation of live performance.

The IBPOC Fellowship was created in PXR's inaugural year to offer two racialized artists a free Oculus headset and free admission to PXR. The program has since expanded into a paid training program for IBPOC creators to develop their skills and proficiency in the XR medium.

The 2023 IBPOC Fellowship will run Oct 2023 - Mar 2024.





DEBBIE DEER

FELLOWSHIP DIRECTOR

Originally from Kingston, Jamaica, Debbie (she/her) is passionate about applying her expertise to build opportunities with organizations and individuals seeking to expand their network and net worth in the creative and digital arts. Debbie is a Digital Content Creator, Project Manager, Entrepreneur, and Arts Educator. She is also the Founder of Deer Productions (DDP) which is a multimedia company specializing in video, theatre and virtual production design. DDP has worked with organizations such as Luminato Festival (Visual Lead), Black Future Month (Program Lead), Toronto District School Board, Canada Arts Council and many others involving graphic artist production, video production, theatre production, peer assessment, augmented reality and virtual reality design.



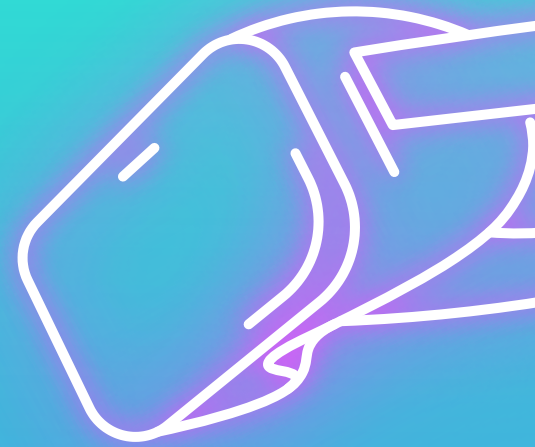
The PXR and Debbie Deer Productions IBPOC Fellowship is in its 3rd year! We're so appreciative of the continued support from our sponsors and community. We aim to give the fellows a full tool kit for XR live production to contribute to their success.

FELLOWS RECEIVE:

- **Full Access to PXR 2023 Conference**
- **Their own Meta Quest 2 Headset**
- **A \$1000 cash award to support their continued development in the field**
- **Access to a 3 month training incubator teaching skills for creating live performances in VR***
- **Access to digital infrastructure (internet connection or access point), as well as digital rehearsal space for artistic projects***
- **Artistic and Technical mentorship from established producers and designers across Canada throughout their fellowship***
- **Opportunity to participate in the fellowship for an additional year (for a total of 2 years)**

*This content is pending on program funding. Please keep in touch for our official program offerings posting soon!

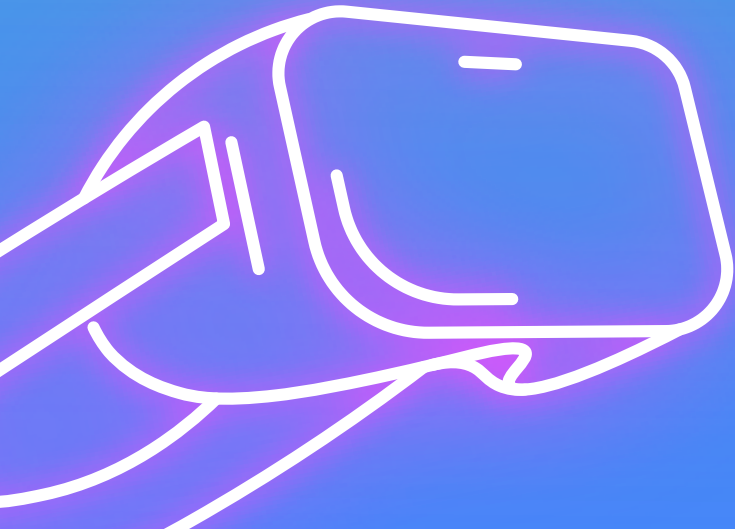
HOW TO APPLY!



**FILL OUT THE APPLICATION FORM AT
WWW.PERFORMANCEANDXR.COM/FELLOWSHIP**

DEADLINE: OCTOBER 3, 2023

**EMAIL DEBBIE@SINGLETHREAD.CA FOR
APPLICATION ASSISTANCE!**



MORE QUESTIONS? JOIN OUR FELLOWSHIP

INFO SESSION

MONDAY, SEPT 25, 2023

3-4 PM EST / 1-2 PM MST / 12-1 PM PST

REGISTER

HERE

CONTACT

Amanda Lin (PXR Producer)
amanda.lin@singlethread.ca

Samantha Vu (PXR Producer)
samantha@singlethread.ca

Debbie Deer (Program Director)
debbie@singlethread.ca

performanceandxr.com

